

3.18.5 MA in Visual Studies

Programme Code

11802 – 879(180)

Specific Admission Requirements

- An Honours degree in Visual Studies or Art History or an acceptable equivalent qualification that Senate regards as adequate for admission to the programme where evidence is provided of the ability to conduct advanced independent research.
- Selection for the programme relies on academic qualifications, professional experience and an acceptable study proposal.

Closing Date for Applications

- South African students:
 - Apply by **30 November** of the preceding year.
- International students:
 - Apply by **31 August** of the preceding year.

Programme Structure

The programme focuses on diverse aspects of visual culture, such as art, design, popular culture, film and photography, as well as new media and art and cultural theory and criticism.

Duration of Programme

The programme extends over one academic year.

Programme Content

Compulsory Module

12868 : Thesis (Visual Studies)	871(180)
---------------------------------	----------

Assessment and Examination

You present theoretical seminars in the course of the programme and assessment is done by means of a thesis that counts 100% of the final mark.

Enquiries

Programme Leader: Prof L van Robbroeck
Tel: 021 808 3048 E-mail: lvr2@sun.ac.za

Website: www.sun.ac.za/english/faculty/arts/visual-arts

3.18.6 PhD (Visual Arts)

Programme Code

59846 – 978(360)

Specific Admission Requirements

An MA degree in Fine Arts or MA degree in Visual Studies or an acceptable equivalent qualification regarded by the Senate as adequate for admission to the programme that provides evidence of the ability to conduct advanced independent research.

Details of the selection process is available from the Department.

Closing Date for Applications

Apply by **30 November** of the preceding year.

Programme Structure

Doctoral degrees in the arts are research degrees culminating in a dissertation. The study as a whole can consist of theoretical work or it can be the results of an integrated study of the creative processes and theoretical work which are reported in a dissertation. The unique nature of the integrated option is derived from the coherence and interdependency of the study of the creative process and theoretical dimensions of the research leading to an original contribution to knowledge and insight into the arts.

You must present your research for comment on a regular basis. You must, from time to time, present papers dealing with your research at seminars for informal discussion.