

CURRICULUM VITAE

RENATE MARIAN VAN DIJK-COOMBES

Department of Ancient Studies, Stellenbosch University

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Academia.edu: <https://sun.academia.edu/RenateMarianvanDijkCoombes>

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GoogleScholar: <https://scholar.google.com/citations?hl=en&authuser=1&user=MNa80uQAAAAJ>

ORCID ID: <https://orcid.org/0000-0003-3216-8994>

ACADEMIC QUALIFICATIONS

Stellenbosch University

2016 PhD (Ancient Cultures)

Dissertation: The Form, Function and Symbolism of Standards in Ancient Mesopotamia during the Third and Fourth Millennia BCE: An Iconographical Study

Supervisor: Prof I. Cornelius

Examiners: Prof. G. Selz (University of Vienna), Prof. J. du Toit (University of the Free State), Dr. G.R. Kotzé (Stellenbosch University)

University of South Africa

2011 MA (Ancient Near Eastern Studies), *cum laude*

Thesis: The Motif of the Bull in the Ancient Near East: An Iconographic Study

Supervisor: Prof. P.S. Vermaak

2009 BA Hons (Ancient Near Eastern Studies), *cum laude*

2007 BA majoring in Ancient Near Eastern Cultures and Classical Cultures (including three full years of Archaeology as a non-major), *cum laude*

ADDITIONAL TRAINING

Blackboard Collaborate (1 Feb 2022, University of Pretoria)

ClickUP Overview (4 Feb 2022, University of Pretoria)

ClickUP Content (7 Feb 2022, University of Pretoria)

ClickUP Assessment (8 Feb 2022, University of Pretoria)

ClickUP Modalities for Participation (10 Feb 2022, University of Pretoria)

Teaching Portfolio (14 Feb 2023, University of Pretoria)

Study Guides (15 Feb 2023, University of Pretoria)

Teach with Learning in Mind (16 Feb – 3 May 2023, University of Pretoria)

Gamification in Teaching (28 Feb 2023, University of Pretoria)

Feedback to Students (23 March 2023, University of Pretoria)

Turnitin (30 March 2023, University of Pretoria)

Turnitin Grading and Feedback (8 May 2023, University of Pretoria)

Narrated PowerPoints (8 May 2023, University of Pretoria)

Rubric Design (16 May 2023, University of Pretoria)

ACADEMIC EXPERIENCE

- Jan 2024 – Present Lecturer in Ancient Western Asian and North African Cultures, Department of Ancient Studies, University of Stellenbosch
- Jan 2022 – Dec 2023 Mellon Funded Postdoctoral Research Fellow, Department of Ancient and Modern Languages and Cultures, University of Pretoria
P.I.: Dr J. Schäder
- Jan 2022 – Dec 2023 Part-Time Senior Lecturer in Ancient Cultural Studies, University of Pretoria
- Feb 2019 – Dec 2021 Postdoctoral Research Fellow, Research Focus Area: Ancient Texts, North-West University
P.I.: Prof. G.R. Kotzé
- July 2018 – Dec 2018 Senior Research and Teaching Assistant, Department of Ancient Studies, Stellenbosch University
- July 2016 – June 2018 Postdoctoral Research Fellow, Department of Ancient Studies, Stellenbosch University
Project: The World of Images and the World of Texts in Ancient Mesopotamia
P.I.: Prof. I. Cornelius
- Feb 2016 – June 2016 Stellenbosch University Consolidoc Fellowship
Tutor for AK 114 Introduction to the Ancient Near East, Department of Ancient Studies, Stellenbosch University
- July 2015 – Dec 2015 Teacher's Assistant for Prof. I. Cornelius, Department of Ancient Studies, Stellenbosch University
- Feb 2014 – April 2016 Research Assistant for Prof. I. Cornelius, Department of Ancient Studies, Stellenbosch University

AWARDS

PRIZES

- 2018 Stellenbosch University Deputy Vice-Chancellor's Postdoctoral Fellow Top Twenty Award for Exceptional Achievement
- 2012 Southern African Society for Near Eastern Studies (SASNES) Prize for best MA thesis for the years 2011 – 2012

BURSARIES

- 2023 William Robert Hartman Trust Bursary for Hebrew (University of Pretoria)
- 2015 Harry Crossley Foundation Bursary for PhD (Stellenbosch University)
- 2015 Stellenbosch University Postgraduate Merit Bursary for PhD (Stellenbosch University)
- 2010 UNISA Postgraduate Bursary for MA (UNISA)

PUBLICATIONS

MONOGRAPH

1. 2023. *The Standards of Mesopotamia in the Third and Fourth Millennia BCE: An Iconographic Study*. ORA (Orientalische Religionen in der Antike/Oriental Religions in Antiquity) 52. Tübingen: Mohr Siebeck.

EDITED VOLUME

1. 2021. (With G.R. Kotzé and L.C. Swanepoel) *From Stone Age to Stellenbosch: Studies on the Ancient Near East in Honour of Izak (Sakkie) Cornelius*. ÄAT (Ägypten und Altes Testament) 107. Münster: Zaphon.

ARTICLES IN JOURNALS

1. 2013. Bull-Leaping in the Ancient Near East. *Journal for Semitics* 22/1:144-162.
2. 2013. The Use of Bucrania in the Architecture of First Dynasty Egypt. *Journal for Semitics* 22/2:449-463.
3. 2016. The Standards on the Victory Stele of Naram-Sin. *Journal for Semitics* 25/1:33-50.
4. 2016. Cylinder Seals in the Collections of Iziko Museums of South Africa in Cape Town and the Department of Ancient Studies of Stellenbosch University. *Akroterion* 61:1-23.
5. 2016. A Neo-Sumerian Clay Nail of Gudea in the Collection of the Department of Ancient Studies of Stellenbosch University. *Antiquo Oriente* 14:53-64.
6. 2017. Portrait of a Ruler: The Portrayal of Ur-Ningirsu in Statuary and Inscriptions. *Journal for Semitics* 26/1:358-381.
7. 2017. Lions and Winged Things: A Proposed Reconstruction of the Object on the Right of the Lower Register of the Mythological Side of Eannatum's Stele of the Vultures. *Welt des Orients* 47/2:198-215.
8. 2018. "He Rose and Entered before the Goddess": Gilgamesh's Interactions with the Goddesses in the Epic of Gilgamesh. *Journal of Northwest Semitic Languages* 44/1:61-80.
9. 2018. Mesopotamian Gods and the Bull. *Sociedades Precapitalistas: Revista de Historia Social* 8/1.
10. 2018. The Seated Figure from Rāmat Rāḥēl and the Neo-Assyrian Throne-Chariot. *Zeitschrift des Deutschen Palästina-Vereins* 134/2:163-176, Taf. 13-14.
11. 2018. The Architectural Origin of Mesopotamian Standards in late Uruk/Jemdet Nasr Period Iconography. *Antiquo Oriente* 16:117-146.

12. 2019. (With R. Cabrera) Desde el cielo al inframundo. Reflexiones sobre las representaciones corporales de Inanna y Dumuzi a partir de la evidencia iconográfica y textual. *História Questões & Debates*. 67/1:309-345.
13. 2020. "Lady of Battle, his Beloved Spouse": The Relationship between the Body of Inana/Ištar and her Spheres of War and Love from the Jemdet Nasr to the Old Babylonian Period. *Welt des Orients* 50/1:146-176.
14. 2020. Towards a New Understanding of the Curse of Eve: Female Sexual Pain in Genesis 3:16 and Other Ancient Texts. *Scriptura* 119/1:1-14.
15. 2023. Revisiting the 'kriegerischer Gott' of the Akkadian Period. *Religions Special Issue: "Ancient Near Eastern Archaeology and Religion"*, *Religions* 14/9 (1215):1-18.

CHAPTERS IN BOOKS

1. 2011. La cacería real mesopotámica, in *Actas de las XIII Jornadas Interescuelas/ Departamentos de Historia, 10, 11, 12 y 13 de agosto de 2011*. San Fernando del Valle de Catamarca: Editorial Científica Universitaria-Fac. Hum., Universidad Nacional de Catamarca. Publicación en CD-ROM. ISBN N° 978-987-661-141-1.
2. 2013. Mesopotamian Early Dynastic Bull-Lyres, in *Actas de las XIV Jornadas Interescuelas/ Departamentos de Historia, 2 al 5 de octubre de 2013*. Mendoza: FFyL-Universidad Nacional de Cuyo.
3. 2021. The Use of Sumerian and Akkadian during the Akkadian Period: The Case of the 'Elites', in *Multilingualism in Ancient Contexts: Perspectives from Ancient Near Eastern and Classical Studies*. Ed. Jonker, L.C., Berlejung, A. and Cornelius, I. p.128-144.
4. 2021. The Many Faces of Enheduanna's Inana: Literary Images of Inana and the Visual Culture from the Akkadian to the Old Babylonian Period, in *From Stone Age to Stellenbosch: Studies on the Ancient Near East in Honour of Izak (Sakkie) Cornelius*. Ed. van Dijk-Coombes, R.M., Swanepoel, L.C. and Kotzé, G.R. p.25-44.
6. Forthcoming 2024. Resistance, Rage and Reenactment: Trauma Responses in the Sumerian Rape Narratives, in *Narrating Rape: Lacunae and Shifting Perspectives in (Biblical) Literature and Popular Cultures*. Ed. Claasens, J., Graybill, R. & Maier, C. London: SCM Press.

BOOK REVIEWS

1. Braun-Holzinger, E.A. 2013. *Frühe Götterdarstellungen in Mesopotamien* (Orbis Biblicus et Orientalis 261). Fribourg / Göttingen: Fribourg Academia Press / Vandenhoeck & Ruprecht, *Journal of Northwest Semitic Languages* 39/2 (2013), 130-133.

2. Asher-Greve, J.M. & Westenholz, J.G. 2013. Goddess in Context: On Divine Powers, Roles, Relationships and Gender in Mesopotamian Textual and Visual Sources (*Orbis Biblicus et Orientalis* 259). Fribourg / Göttingen: Fribourg Academia Press / Vandenhoeck & Ruprecht, *Journal of Northwest Semitic Languages* 41/1 (2015), 117-120.
3. Battini, L. (ed.) 2016. Making Pictures of War: Realia et imaginaria in the Iconology of the Ancient Near East (*Archaeopress Ancient Near Eastern Archaeology* 1). Oxford: Archaeopress, *Journal of Northwest Semitic Languages* 42/2 (2016), 113-117.
4. (with Izak Cornelius) Hulster, I.J. & Lemon, J.M. (eds.) 2015. Image, Text, Exegesis. Iconographic Interpretation and the Hebrew Bible (*The Library of Hebrew Bible/Old Testament Studies* 588). London: Bloomsbury Publishing Co. Ltd. *Bibliotheca Orientalis* LXXIV/1-2 (2017), 159-163.
5. Steinkeller, P. 2017. History, Texts and Art in Early Babylonia: Three Essays (*Studies in Ancient Near Eastern Records* 15). Boston/Berlin: De Gruyter. 261 pages + 48 figures. *Journal of Northwest Semitic Languages* 44/1 (2018):97-102.
6. Dolce, R. 2018. "Losing One's Head" in the Ancient Near East: Interpretation and Meaning of Decapitation (*Studies in the History of the Ancient Near East*). London / New York: Routledge. *Journal of Northwest Semitic Languages* 44/2 (2018):115-118.
7. D'Andrea, M., Micale, M.G. D'Andrea, M., Micale, M.G., Nadali, D., Pizzimenti, S. & Vacca, A. (eds). 2019. Pearls of the Past: Studies on Near Eastern Art and Archaeology in Honour of Frances Pinnock. Marru 8. Münster: Zaphon. *Journal of Northwest Semitic Languages* 46/1 (2020):109-114.
8. Eppihimer, M. 2019. Exemplars of Kingship: Art, Tradition, and Legacy of the Akkadians. Oxford: Oxford University Press. *Journal of Northwest Semitic Languages* 46/2 (2020):113-116.
9. Perdibon, A. 2019. Mountains and Trees, Rivers and Springs: Animistic Beliefs and practices in ancient Mesopotamian Religion. LAOS 11. Wiesbaden: Harrassowitz Verlag. *Journal of Northwest Semitic Languages* 47/1 (2021):95-100.
10. Wagner-Durand, E. & Linke, J. (eds). 2020. Tales of Royalty: Notions of Kingship in Visual and Textual Narration in the Ancient Near East. Boston/Berlin: De Gruyter. *Journal of Northwest Semitic Languages* 47/2 (2021):117-122.
11. van Ess, M. (ed). 2021. Uruk – Altorientalische Metrople und Kulturzentrum. CDOG 8. Wiesbaden: Harrassowitz Verlag. *Journal of Northwest Semitic Languages* 48/2 (2023):113-116.
12. Portuese, L. & Pallavidini, M. (eds). 2022. Ancient Near Eastern *Weltanschauungen* in Contact and in Contrast: Rethinking Ideology and Propaganda in the Ancient Near East. wEDGE 2. Münster: Zaphon. *Journal of Northwest Semitic Languages* 49/1 (2023):119-122.

POPULAR ACADEMIC ARTICLES

1. 2014. Mesopotamian Early Dynastic Bull-Lyres: The Archaeological Evidence. *Scarab and Scribe: Official Newsletter of the Ancient Egyptian and Near Eastern Society* 3/2:3-9.
2. 2023. Ceremonial Standards in the Visual Culture of Early Mesopotamian. *Ancient Near East Today*, 11/8. Available online at <https://www.asor.org/onetoday/2023/08/ceremonial-standards-early-mesopotamia>.

PAPERS PRESENTED AT ACADEMIC CONFERENCES

1. Mesopotamian Early Dynastic Bull-Lyres. *XIII Jornadas Interescuelas*, Departamentos de Historia, Universidad Nacional de Cuyo (Argentina), October 2013.
2. (With Rodrigo Cabrera Pertusatti) La salvación/«pro-yección» del «se-en/para-el-cuerpo» dionisiaco de Inanna: la negación del «se-en/para-el-cuerpo» apolíneo de Dumuzi. *XI Jornadas Nacionales de Historia de las Mujeres y VI Congreso Iberoamericano de Estudios de Género*, Universidad Nacional de San Juan (Argentina), September 2012.
3. Mesopotamian Gods and Bulls. *I Jornadas Interdisciplinarias de Jóvenes Investigadores del Cercano Oriente Antiguo: "Tiempo, espacio y existencia en las sociedades del Cercano Oriente Antiguo"*, Universidad de Buenos Aires (Argentina), November 2011.
4. Bull-Leaping in the Ancient Near East. *Southern African Society for Near Eastern Studies*, University of the Western Cape (South Africa), September 2011.
5. La Cacería Real Mesopotámica. *XIII Jornadas Interescuelas*, Departamentos de Historia, Universidad Nacional de Catamarca (Argentina), August 2011.
6. The Religious Origin and Use of Standards in Third and Fourth Millennium BCE Mesopotamia. *Perspectives on Ancient Near Eastern Religions*, Stellenbosch, 26 March 2015.
7. Portrait of a Ruler: The Portrayal of Ur-Ningirsu in Statuary and Inscriptions. *Southern African Society for Near Eastern Studies* as part of *XXII Congress of the International Organization for the Study of the Old Testament (IOSOT)*, Stellenbosch, 4-9 September 2016.
8. "He Rose and Entered before the Goddess": Gilgamesh's Interactions with the Goddesses in the *Epic of Gilgamesh*. *International Interdisciplinary Conference: "Conceptualising the Divine: Revelations, Internalisations and Identifications with the Divine in the Greek, Near Eastern and African Worlds"*, North-West University (Potchefstroom), 20-22 April 2017.
9. A Clay Nail from the Reign of Gudea in the Collection of the Department of Ancient Studies of Stellenbosch University. *Southern African Society for Near Eastern Studies*, University of Pretoria, 5-6 September 2017.

10. The Architectural Origin of Mesopotamian Standards in Uruk and Jemdet Nasr Period Iconography. *The 11th International Congress on the Archaeology of the Ancient Near East*, Ludwig-Maximilians-Universität München, 3-7 April 2018.
11. The Throne-Chariot in Neo-Assyrian Iconography. *Southern African Society for Near Eastern Studies*, North-West University (Potchefstroom), 14-16 August 2018.
12. Empire of Lies: The Birth and Death of the Akkadian Empire in the Public Narrative. *Alexander von Humboldt-Kolleg / Stellenbosch Winelands Classics: Manipulation of discourse in antiquity*, Stellenbosch, 12-14 November 2018.
13. Fantastic Beasts and Where to Find Them: Mischwesen on Aramaean Orthostats. *New Perspectives on the Ancient Aramaeans*, Stellenbosch, 4 April 2019.
14. Towards a New Understanding of the “Curse of Eve”: Female Sexual Pain in Genesis 3:16 and other Ancient Texts. *Sexual Reformation? Theological and Ethical Reflection on Human Sexuality*, Stellenbosch University (Stellenbosch), 6-7 May 2019.
15. Gender Violence in Mesopotamian Mythical Narratives. *Southern African Society for Near Eastern Studies*, University of KwaZulu-Natal (Pietermaritzburg), 16-17 September 2019.
16. Sumerian and Akkadian during the Akkadian Period: The Case of the “Elites”. *Alexander von Humboldt-Kolleg / Multilingualism in Ancient and Modern Contexts: Perspectives from/on Politics, Education and Religion*, Stellenbosch, 25-27 September 2019.
17. Inana/Ištar and the Gardener: Sexual Assault and Subversion. *Southern African Society for Near Eastern Studies*, University of the Free State (Bloemfontein/Zoom), 30 August - 3 September 2021.
18. Gender-Based Violence in the Epic of Gilgamesh. *The Fifth Workshop on Gender, Methodology and the Ancient Near East (GeMANE 5)*, University of Helsinki (Helsinki/Zoom), 1-3 June 2022.
19. The Many Faces of Enheduanna’s Inana: Literary Images of Inana and the Visual Culture from the Akkadian to the Old Babylonian Period. *Southern African Society for Near Eastern Studies*, Stellenbosch University (Stellenbosch), 5-6 September 2022.
20. The Sumerian Rape Narratives. *Narrating Rape: Lacunae and Shifting Perspectives in (Biblical) Literature and Popular Culture*, Stellenbosch University (Stellenbosch/Zoom), 15-17 March 2023.
21. Reconsidering the Warka Vase. *The 13th International Congress on the Archaeology of the Ancient Near East*, University of Copenhagen (Copenhagen/Zoom), 22-26 May 2023.
22. Mesopotamian Standards of the Third and Fourth Millennia BCE: The Iconographic Evidence. *Southern African Society for Near Eastern Studies* in conjunction with the *International Society for Biblical Literature*, University of Pretoria (Pretoria), 3-7 July 2023.

23. Revisiting the 'kriegerischer Gott' of the Akkadian Period. *The International Society for Biblical Literature*, University of Pretoria (Pretoria), 3-7 July 2023.
24. Abstract Accepted. Hairstyles as Markers of Gender and Status during the Akkadian Period. *The Sixth Workshop on Gender, Methodology and the Ancient Near East (GeMANE 5)*, University of Malta (Malta/Zoom), 8-11 April 2024.

INVITED SPEAKER FOR NON-ACADEMIC MEETINGS

1. Mesopotamia: The Sumerians and Akkadians. The Egyptian Society of South Africa, 26 April 2016.
2. The Babylonians and Assyrians. The Egyptian Society of South Africa, 24 January 2017.
3. Burial Practices in First Dynasty Egypt and Related Practices in the Contemporary Ancient World. The Egyptian Society of South Africa, 22 August 2017.
4. Ancient Egyptian Bull Cults and Ancient Near Eastern Bull Cults. The Egyptian Society of South Africa, 17 May 2018.
5. Laws, Rituals and Architecture of the Ancient Near East. Lodge de Goede Verwachting, 18 October 2018.
6. Mesopotamian Jewellery. South Peninsula Handcraft Centre, 25 May 2019.

TEACHING EXPERIENCE

- | | |
|------|---|
| 2023 | <p>AKG 210 The Myths of the Ancient Mediterranean World: The Ancient Near East and Egypt (course co-creation, co-presentation and co-administration)</p> <p>AKG 220 Interpretation of Material Remains: The Ancient Near East and Egypt (course creation, presentation and administration)</p> <p>AKG 310 Social Aspects of the Ancient Near Eastern and Ancient Greek and Roman Worlds: The Ancient Near East and Egypt (course creation, presentation and administration)</p> <p>AKG 320 Verbal and Visual Expression in the Ancient World: Looking for Answers (supervision of third year students in the writing of a research paper)</p> |
| 2022 | <p>AKG 220 Interpretation of Material Remains: The Ancient Near East and Egypt (course creation, presentation and administration)</p> <p>AKG 310 Social Aspects of the Ancient Near Eastern and Ancient Greek and Roman Worlds: The Ancient Near East and Egypt (course creation, presentation and administration)</p> <p>AKG 320 Verbal and Visual Expression in the Ancient World: Looking for Answers (supervision of third year students in the writing of a research paper)</p> |
| 2018 | <p>CLC 114 Classical Legal Culture (course co-creation, co-presentation and co-administration)</p> |

- AK 241 Ancient Near Eastern Art (course creation, presentation and administration)
 AK 321 Greek Art, AK 341 Kush and Meroë, AK 351 Classical Mythology (presentation of third year seminars and marking assessments).
- 2017 AK 311 Ancient Near Eastern Mythology (presentation of two third year seminars)
- 2016 – 2018 AK 114 Introduction to the Ancient Near East (presentation of all classes on Mesopotamia and marking assessments)

SUPERVISION

CURRENT

- Meyer, M. (Co-supervision with Prof. I. Cornelius) An Iconographic Study of the *sema tawy* Motif in Ancient Egypt and in Southwest Asia from ca. 3000 BCE – 400 CE. (PhD in Ancient Cultures)
- Coetzee, A. Nisaba, the Goddess of Writing: A Study of her Power, Influence and Disappearance from the Early Dynastic Period (c. 2900 – 2350 BCE) to Old Babylonian Period (c. 1894 – 1595 BCE). (PhD in Ancient Cultures)
- van Wyk, M. The Deer Motif in Ancient Anatolian Iconography (MA in Ancient Cultures)

COMPLETE

- Loots, C. Sickle-Swords in Neo-Assyrian Iconography (Hons. Research Paper, completed 2018)

GUEST LECTURER

- 2023 14 and 15 March AK 114: Mesopotamian Goddesses (Department of Ancient Studies, Stellenbosch University)
 29 August Department of Ancient Studies Research Seminar: The Standards of Mesopotamia in the Third and Fourth Millennia BCE: The Iconographic Evidence (Department of Ancient Studies, Stellenbosch University)
- 2022 7 and 9 March AK 114: The Epic of Gilgamesh in Context: Uruk (Department of Ancient Studies, Stellenbosch University)
 14 and 16 March AK 114: Mesopotamian Goddesses (Department of Ancient Studies, Stellenbosch University)
 20 July AK 241 and 341: Sexuality in Gilgamesh (Department of Ancient Studies, Stellenbosch University)
 21 July AK 241 and 341: Sexuality in Mesopotamian Mythology and Religion (Department of Ancient Studies, Stellenbosch University)
 12 October Department of Ancient Studies Research Seminar: Aspects of Gender-Based Violence in Mesopotamian Mythological Narratives: The *Epic of Gilgameš* as a Case Study (Department of Ancient Studies, Stellenbosch University)
- 2021 23 April AK 114: Mesopotamian Goddesses (Department of Ancient Studies, Stellenbosch University)
 3 June AK 221 and 321: Women in the Epic of Gilgamesh (Department of Ancient Studies, Stellenbosch University)

INVOLVEMENT IN MUSEUM EXHIBITION

Artefacts from the Ancient World. Special exhibition collaboration between the South African National Art Collection (Iziko) and the Department of Ancient Studies of Stellenbosch University at the Stellenbosch University Museum coinciding with the IOSOT 2016 conference. August – December 2016. Selection of artefacts and creation of multiple exhibits.

ACADEMIC CITIZENSHIP

ACADEMIC ASSOCIATION AFFILIATIONS

International Association for Assyriology (IAA)

International Association for Archaeological Research in Western and Central Asia (ARWA; member since 2020, member since 2018)

Southern African Society for Near Eastern Studies (SASNES; member since 2016, treasurer 2018 – 2021, *ex officio* member of the committee 2023 – present)

Society of Biblical Literature (SBL; member since 2022)

ACADEMIC JOURNAL INVOLVEMENT

Editor: Journal for Semitics (July 2023 – present)

Acting Editor: Journal for Semitics (May 2023 – June 2023)

Assistant Editor: Journal for Semitics (October 2022 – April 2023)

Editorial Board: Journal for Semitics (2018 – 2021)

REVIEWER FOR ACADEMIC JOURNALS

Journal for Semitics

Journal of Northwest Semitic Languages

Mankind

Fundamina

Scriptura

Old Testament Essays

Acta Theologica

EXTERNAL EXAMINING

University of South Africa (MA: 2017, 2020 x 2, 2021)

University of Pretoria (MA: 2021)

University of Stellenbosch (MA: 2021, 2023)

ADDITIONAL SKILLS

LANGUAGES

English (home language)

Afrikaans (fluent)

German (read)

Dutch (read, write, speak)

Biblical Hebrew (third year)

Akkadian (first year equivalent)

DRAWING

I have produced drawings of many artefacts, including about 70% of the catalogue for my monograph.

My drawing ability has also enabled me to produce reconstructions of ancient artefacts.