

Curriculum Vitae  
**Amy L. Daniels**  
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## Education

**PhD in progress** (*working title*) Augustine of Hippo against the Donatists and their martyrological *causa*: a decolonising Discourse Historical approach to the anti-Donatist *sermones ad populum* on the feast days of the martyrs

**M.Phil** in Ancient Cultures (*cum laude*), Stellenbosch University, Dec. 2012  
Ancient Cultures, with research papers (Seneca, Paul of Tarsus, Qumran, Augustine's *Confessiones*) and half-thesis, *Justice in Augustine's City of God*

**BA Hons** in German (*cum laude*), Stellenbosch University, Dec. 2008.  
German Studies, with emphasis on German Literature & Aspects of Culture.  
Research essay title (translated): *Christa Wolf's Medea as a resistance figure in the novel 'Medea: a modern retelling'*

**BA** in Language and Culture (*cum laude*), Stellenbosch University, Dec. 2007.  
Majors: German Studies; Ancient Cultures and Philosophy

## Teaching Experience:

Department of Ancient Studies, Stellenbosch University

**Lecturer** Mar. 2020 to present  
*Presentation of undergraduate and Honours modules in Ancient Cultures and undergraduate Latin; Honours and MA supervision; development of teaching materials, with special focus on decoloniality and the effective implementation of blended learning.*

Department of Ancient Studies, Stellenbosch University

**Junior Lecturer** Jan. 2016 to Feb. 2020  
*Presentation of undergraduate modules in Ancient Cultures and Latin; development of teaching materials, with special focus on the effective implementation of blended learning.*

Department of Ancient Studies, Stellenbosch University

**Part-time Junior Lecturer** Mar. 2014 to Dec. 2015  
*Presentation of undergraduate modules in Ancient Cultures; development of teaching materials.*

## Research

### Publication

2024. Teaching Classics in South Africa – a hopeful act. Reflections on a decolonising teaching experience. In: Blouin, K. and B. Akrigg (eds). *Routledge Handbook of Classics and Postcolonial Theory*. London: Routledge, 565-576.

### Conference presentations

Augustine's martyr sermons as vehicles of [vicarious] posttraumatic growth (Oxford, August 2024)

Jo-Mari Claassen's *Vita Hannibalis* (Nepos): presenting an African hero for African students. Reflections on teaching the text to Latin students at Stellenbosch University, South Africa (Accra, September 2024)

## Supervision

### Successful MA

Dress like an Egyptian: The representation of ancient Egyptian clothing, jewellery, and bodily adornments in Music Videos of the late-Twentieth and early Twenty-first Century (2025; co-supervised)

Classical Reception in Animation: A Case Study of the Effect of Target Audience Age in Disney's *Hercules* and Netflix's *Blood of Zeus* (2023; co-supervised)

*(supervision continued)*

### MA in progress

Carving Hephaestus: a disability theory and gender studies analysis of representations of Hephaestus (co-supervised)

Biopolitics and Liminality in Ancient Rome: An Exploration of Gender in Ambiguous Bodies

### Recent BA Honours *(selected)*

2024:

A tale as old as time: a comparative gender analysis of Apuleius' *Metamorphoses* and Villeneuve's *Beauty and the Beast*

2023:

Circe and Her Afterlives: A Comparative Analysis Between Circe and Yubaba

Monks and Monasteries: a Study on Saint Pachomius and the Origins of the first Monastic Communities

2022:

Out of the Shadows: The reception of Hades in modern dark romance novels. An exploration of the characterisation and romanticisation of Hades in Scarlett St. Clair's *A Game of Fate* and *A Touch of Darkness*

**Awards** (*selected*):

Africa-Oxford Initiative visiting fellow (Corpus Classical fellowship; 2024-2025)

Erasmus+ Scholarship for attendance of the Radboud University Summer School (2023, course: Critical Discourse Studies)

First-year Academy awards in recognition of excellence by top-achieving students (2018, 2019, 2020, 2022)

**Administration** (*selected*):

Faculty of Arts & Social Sciences (FASS) Academic Offering Committee (2023- present)

Ancient Studies Honours Coordinator (2022-2024)

FASS Teaching and Learning Committee (2017-2020; deputy chair: 2019-2020)

Ancient Studies “daily management” Team (2019)

Classical Association of SA, W. Cape Branch Committee (2018-2019; chairperson: 2020)

FASS Programme Renewal Workgroup (2019-2020)