

Curriculum Vitae  
**Amy L. Daniels**

**Contact Information**

**Current address:** Department of Ancient Studies  
University of Stellenbosch  
Private Bag X1  
Matieland, 7602  
South Africa

**E-mail:** amydaniels@sun.ac.za

**Education**

**M.Phil** in Ancient Cultures (*cum laude*), Stellenbosch University, Dec. 2012

Ancient Cultures, with research papers (Seneca, Paul of Tarsus, Qumran, Augustine's *Confessiones*) and thesis, *Justice in Augustine's City of God*.

**TEFL**, Global Language Training, Jan. 2012

150-hour Master TEFL, with emphasis on young learners, business English and CLIL.

**BA Hons** in German (*cum laude*), Stellenbosch University, Dec. 2008.

German Studies, with emphasis on German Literature & Aspects of Culture.

Research Essay title (translated): *Christa Wolf's Medea as a resistance figure in the novel 'Medea: a modern retelling'*.

**BA** in Language and Culture (*cum laude*), Stellenbosch University, Dec. 2007.

Majors: German Studies; Ancient Cultures and Philosophy.

**Summary of Academic Interests:** Throughout my studies, I nurtured interests in ancient studies, languages and philosophy. I am particularly interested in the following research areas: Augustine of Hippo; the reception of the ancient world in contemporary literature and society, especially in the South African context; gender, race, religion, prejudice & historical trauma in antiquity, the manipulation of discourse; teaching Classics in post-colonial South Africa. I am currently in the early stages of writing a PhD on Augustine of Hippo's engagement in (and manipulation of) the public discourse about martyrdom through his sermons on the feast days of the martyrs, in specific relation to the Donatist controversy.

## Research

### Chapter in book:

2024. Teaching Classics in South Africa – a hopeful act. Reflections on a decolonising teaching experience. In: Blouin, K. and B. Akrigg (eds). *Routledge Handbook of Classics and Postcolonial Theory*. London: Routledge

### Conference contributions:

September 2024. 3rd International Classics Conference in Ghana (ICCG), “Classics Beyond Borders”, University of Ghana. Presentation: Jo-Mari Claassen’s *Vita Hannibalis* (Nepos): presenting an African hero for African students. Reflections on teaching the text to Latin students at Stellenbosch University, South Africa.

August 2024. 19<sup>th</sup> International Conference on Patristics Studies Oxford. Presentation: Augustine’s martyr sermons as vehicles of [vicarious] posttraumatic growth.

## Supervision

### Successful MA

2023:

- Classical Reception in Animation: A Case Study of the Effect of Target Audience Age in Disney’s *Hercules* and Netflix’s *Blood of Zeus* (co-supervised)

### MA in progress

- Carving Hephaestus: a disability theory and gender studies analysis of representations of Hephaestus (co-supervised)
- Dress like an Egyptian: The representation of ancient Egyptian clothing, jewellery, and bodily adornments in Music Videos of the late-Twentieth and early Twenty-first Century (co-supervised)

### Successful Honours

2023:

- Circe and Her Afterlives: A Comparative Analysis Between Circe and Yubaba
- The modern Achilles: examining the need for queer representation through Miller’s *Song of Achilles*.
- Monks and Monasteries: a Study on Saint Pachomius and the Origins of the first Monastic Communities

2022:

- Out of the Shadows: The reception of Hades in modern dark romance novels. An exploration of the characterisation and romanticisation of Hades in Scarlett St. Clair’s *A Game of Fate* and *A Touch of Darkness*
- A study of the Ditsong Mummy (co-supervised)
- The Magician Anubis: The role of Anubis in Egyptian magic (co-supervised)

2021:

- The persecution of the Christians under Roman Rule

2020:

- The Women’s War: Redefining Heroism in Natalie Haynes’ *A Thousand Ships* (co-supervised)

## Teaching Experience:

Department of Ancient Studies, Stellenbosch University

**Lecturer**

Mar. 2020 to present

*Presentation of undergraduate and Honours modules in Ancient Cultures and undergraduate Latin; Honours and MA supervision; development of teaching materials, with special focus on decoloniality and the effective implementation of blended learning.*

Department of Ancient Studies, Stellenbosch University

**Junior Lecturer**

Jan. 2016 to Feb. 2020

*Presentation of undergraduate modules in Ancient Cultures and Latin; development of teaching materials, with special focus on the effective implementation of blended learning.*

Department of Ancient Studies, Stellenbosch University

**Part-time Junior Lecturer**

Mar. 2014 to Dec. 2015

*Presentation of undergraduate modules in Ancient Cultures; development of teaching materials.*

Gwangju Metropolitan Office of Education, South Korea

**Guest English Teacher**

Feb. 2012 to Feb. 2014

*Facilitation of English conversation classes for Grade 7-9 learners, in English as a foreign language, in a Korean public school, using the communicative approach (students of varying levels of proficiency).*

Department of Modern Foreign Languages, Stellenbosch University

**Lecturing Assistant (part-time)**

Feb - Nov 2008; Jul - Nov 2009

*Facilitation of grammar tutorials for beginners and intermediate-level students of German; facilitation of lectures for beginners, using the suggestopedic method.*

***Summary of teaching and other work experience:** Diverse teaching and supervisory experience has trained me in the skill of conveying difficult concepts in ways that are accessible to students at various levels. In my Ancient Cultures teaching, I seek to lead students to an understanding of the ancient world that influences thinking about the present. I do this by distilling principles that are as applicable now as they were in antiquity and making room for critical discussion. Where appropriate I make use of social media, visual and audio material, and other blended learning tools and techniques, to create a learning environment that is relevant and stimulating. In all these things, I try to model openness to varied perspectives, respect for human dignity, critical thinking and attention to detail. My Latin teaching is not much different – my goal is to nurture students' love for and understanding of language. Latin is the beautiful tool I get to use toward that end.*

## Awards:

Africa-Oxford Initiative Corpus Classical Visiting Fellowship (Dec. 2024 – Dec. 2025)

Erasmus+ Scholarship for attendance of the Radboud University Summer School (2023, course: Critical Discourse Studies)

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## Awards (continued)

First-year Academy awards in recognition of excellence by top-achieving students (2018, 2019, 2020, 2022)

Early Career Research Grant (SU – 2017/2018)

## Languages:

English	Home Language
Afrikaans	Read, write, speak
German	Read, write, speak
Latin	Read well
French	Read; write & speak at basic level

## Projects:

DiaLogical Podcast

**Co-founder, presenter & editor**

July 2017 to March 20218

*DiaLogical was a podcast that started as part of a life-long learning tool for a FIRLT-funded project at Stellenbosch University. Each episode features an academic speaking informally about some aspect of a given theme. The podcasts are freely available to the public and are also meant to serve as a resource for colleagues. Available: <https://soundcloud.com/user-697939557>*

*Responsibilities: conceptualisation, research, interviews, recording and editing.*

## Leadership (selected)

Faculty of Arts & Social Sciences (FASS) Academic Offering Committee (2023- present)

Ancient Studies Honours Coordinator (2022-present)

FASS Teaching and Learning Committee (2017-2020; deputy chair: 2019-2020)

Ancient Studies “daily management” Team (2019)

Classical Association of SA, W. Cape Branch Committee (2018-2019; chairperson: 2020)

FASS Programme Renewal Workgroup (2019-2020)